

I am trying to understand the various energies that emerge from a control society, and I understand the role of the artist as a Seer. I am particularly interested in the conditions of the posthuman body--a body that exists between the two deaths and how the artist can traverse these realms. The queerness of my own body is how it can resist becoming docile. I wear 3D printed masks of Elle Fanning and Scarlett Johansson because they are vacant vessels in which other beings can enter.

0 0 1 117 672 UTSA 5 1 788 14.0 Normal 0
false false false EN-US JA X-NONE

/* Style Definitions

```
*/table.MsoNormalTable {mso-style-name:"Table  
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n  
oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in  
5.4pt 0in  
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-famil  
y:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria  
; mso-hansi-theme-font:minor-latin;}
```