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Style Definitions */table.MsoNormalTable {mso-style-name:"Table
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13 1442 14.0 Normal 0 false false false EN-US JA
X-NONE

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/* Style Definitions

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*/table.MsoNormalTable {mso-style-name:"Table
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5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:10.0pt; font-family:Cambria;}
Christie Blizzard is anAssistant Professor of Painting and Drawing at the
University of Texas at SanAntonio. She is a nationally and internationally
exhibiting artist, working ina variety of media merging painting and
drawing with social engagement practices.Since 2006, she has been featured
in over 70 national and international artexhibitions including those
curated by several renowned art figures such as:internationally known
artists Mel Chin and Pradip Malde; Dr Charissa Terranova,Assistant
Professor of Aesthetic Studies and Director of Centraltrak ArtistResidency
at UT Dallas; Rene Barilleaux, Chief Curator at the McNay Art Museum in San
Antonio, Carter Foster, Curator of Drawings at the Whitney Museum
ofAmerican Art; Heather Pesanti, Assistant Curator ofContemporary Art at
the Carnegie Museum of Art, and Antoine Guerrero, Directorof Exhibitions
at PS1. Recent exhibitionsinclude an invitation to the TexasBiennial 2011
and 2013 curated byVirginia Rutledge held in Austin, NewAmerican Paintings
96 and 108 West Editions, and solo exhibitions at Lawndale Centerfor Art
in Houston and Women and Their Work in Austin. Other recent residenciesand
fellowships include the MacDowell Colony in Peterborough, NH
andCentraltrak Artist in residence program through the University of Texas
atDallas, and the SIM Artist Residency in Reykjavik, Iceland. A
recentperformance project of hers was featured in Artin America, September
2013.

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